

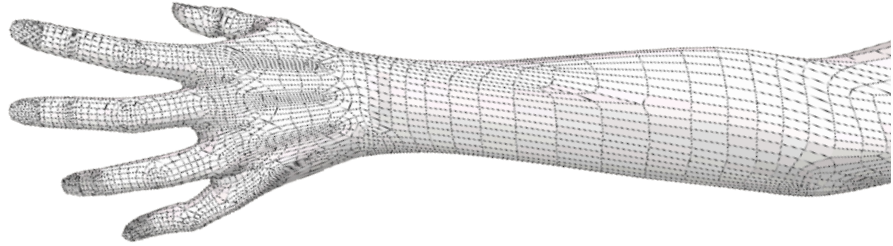
Megan Beckwith

Curriculum Vitae

www.beckwith.xyz

m@meganbeckwith.com.au

0419460181



Higher Education Qualifications:

2017 Ph.D. Deakin University

2007 Graduate Diploma (Secondary Education) La Trobe University

2004 Master of Animateuring (by research) First Class Honors Victorian College of the Arts

2002 Postgraduate Diploma of Choreography Victorian College of the Arts

1999 Bachelor of Dance Victorian College of the Arts

Education and Research Employment:

Tutor in Visual Communication, School of Culture and Communication, Masters Program, University of Melbourne, 2018

Teacher & Course Writer, Distance Education Centre Victoria, Melbourne, 2017 - 2018

Research Assistant for AusStage Phase 6 Visualising Venues in Australian Live Performance Research, Deakin University 2017 – 2018

Dance Specialist, Distance Education Center Victoria, the Education Department, 2017 - 2018

Lecturer in Performance Technology, Deakin University, 2014 – 2016

Lecturer in Dance, Deakin University, 2011 – 2014

Research Assistant, The Visualization of Dance ARC Discovery Project (DP120101695), Deakin University, 2012 - 2014

Research Assistant, Motion.Lab Deakin University, 2010 – 2015

Dance Specialist, Bendigo Senior Secondary College, the Education Department, 2001 – 2010

Awards and Prizes:

- Small Gems Commission for *Parallax*, Gasworks Theatre Consortium, 2017
- Winner of the Australia Post Art Prize, 2016
- Short listed for the National Library Creative Arts Fellowship, 2015 & 2016
- Virtual Drag, in collaboration with Alison Bennett, funded by Australia Council for the Arts, 2015
- Deakin University Post Graduate Award for PhD research, 2011
- Live Arts Incubator Residency Punctum Inc, Wii Mote in Collaboration with Aaron Veryard, 2008
- Render, Creative Arts Grant, funded by the Greater City of Bendigo, 2008
- Fourcast, Artist Residence in collaboration with Jacques Soddell & Tamara Marwood, Castlemaine, State Festival, 2004

Book Chapter Publication

Bennett, A, Beckwith, M & Payne, M, 2017 'Virtual Drag', in Allahyari, M & Rourke, D (eds.), The 3D Additivist Cookbook, Institute of Network Cultures, Amsterdam, pp. 59-61, <http://additivism.org/cookbook>

Peer Reviewed Journal Articles

Bennett, A, Beckwith, M & Payne M, 2018 Queering Virtual Reality with Drag Realness: a case study of creative investigation', Refractory: A Journal of Entertainment Media, Vol. 30, <https://vimeo.com/234183309>, <http://www.ttrujournal.com.au/issues/issues-1/>

Beckwith, M & Kim Vincs, K 2015, 'Parallax: Dancing the Digital Space', Disruption: Proceedings of the 20th International Symposium on Electronic Art, http://isea2015.org/proceeding/submissions/ISEA2015_submission_260.pdf

Beckwith, M & Kim Vincs, K 2013, 'Stereoscopic Theatre: The Impact of Gestalt Perceptual Organisation in the Stereoscopic Theatre Environment', Resistance is Futile: Proceedings of the 19th International Symposium on Electronic Art, pp.1-5, <https://ses.library.usyd.edu.au/handle/2123/9745>

Published Report

Beckwith, M, Vince K, Vincent JB, National Dance Forum Report, Ausdance National, Canberra, 2013

Conference Papers, Talks and Presentations:

Transmedia Dance, the National Dance Forum, VCA Melbourne University, 2017

Queering Virtual Reality with Drag Realness, Beckwith, DiGRA Conference, Swinburne University, 3-6 Jul 2017

Augmenting Live Performance with Stereoscopic 3D, DiGRA Conference, Swinburne University, 3-6 Jul 2017

Virtual Drag: serving VR realness, Bennett, Beckwith & Payne, UNIT Queer Technology Festival, Berlin. Republished in Motherboard, 2016

Virtual Drag, Beckwith at Melbourne VR Meetup #6, Melbourne, 2016

Virtual Drag, Alison Bennett & Megan Beckwith, #SHEMAKES by Geek Girl Academy, 10 Sept 2016

Space, Beckwith, presented at ACMI X for the OpenLab, hosted by Media Lab Melbourne, Melbourne 2016

Stereoscopic Theatre: The Impact of Gestalt Perceptual Organisation in the Stereoscopic Theatre Environment, Megan Beckwith & Prof. Kim Vincs, presented at the 19th International Symposium on Electronic Art, Sydney 2013

3D Perspectives from Leonardo de Vinci to Stereoscopy, Megan Beckwith and Prof. Kim Vincs, presented at the Nation Dance Research Forum, Ausdance National, Tertiary Dance Council of Australia, Melbourne, 2012

The Cybog Body, presented at the Erotic Screen and Sound: Culture, Media and Desire conference, Griffith Centre for Cultural Research, Brisbane, 2011

The Use of Digital Media and Dance in the Classroom, presented at DADs: Dance Across the Domains, Many Cultures, Primary and Secondary Conference, Ausdance Victoria, Melbourne, 2011

The Imagined Body: the Cyborg, presented at the Fourth Annual International Asian Cultural Studies Association Conference, Bangkok, Thailand, November 2010

Virtual Reality Installations

Future 2018 Bookings: Interchange, Enlighten Festival, Bendigo, 31st Aug, 2018

- **Virtual Drag**, Encounters Short Film & Animation Festival, Bristol UK, 19-24 Sept 2017
- **Virtual Drag**, Bennett, Beckwith & Payne, International Day of Drag Celebration, presented by CinemQ, Shanghai, China, 27.7.17
- **Atisidasophibia VR: The Fear of Cuteness, Carnival Electro Live # 1 Phobia**, The Engine Room, Bendigo, 2016
- **Virtual Drag**, Bennett, Beckwith & Payne, Unit Festival, Unicorns in Tech, Berlin, 2016
- **Virtual Drag**, Bennett, Beckwith & Payne, Melt, Brisbane Powerhouse, Brisbane, 2016
- **Virtual Drag**, Bennett, Beckwith & Payne, The Kaleidoscope World Tour, presented by WIRED, Melbourne, 2016
- **Virtual Drag**, Bennett, Beckwith & Payne, The Kaleidoscope, Summer Series, Kaleidoscope World Tour of cinematic VR, London, New York, Berlin, Los Angeles, Seoul, San Francisco, 2017
- **Virtual Drag**, Bennett, Beckwith & Payne, Testing Grounds, The Middsuma Festival, Melbourne, 2016
- **Virtual Drag**, Bennett, Beckwith & Payne, Storia Salon, Australian International Conference, Melbourne, 2016
- **Virtual Drag**, Kingston Arts Pop Up Bar/ Pop-Up Lab, Kingston Arts Centre, Moorabbin, 2016
- **Virtual Drag**, Videonale Festival, Bonn, Germany, 2016

Virtual Drag Media Highlights

Kaleidoscope VR 360 channel, Youtube.com, 22 Nov 2017

Virtual Drag was picked up by many international media blogs and online publications such as; Prosthetic Knowledge, The Creator's Project, Killscreen & Motherboard. Virtual Drag was included in the launch of 360 Vision, a mobile phone app show casing Australian virtual reality content by Screen NSW and The Additivist Cookbook, a collection of projects that employ 3D technology for artistic activism. Virtual Drag was supported by the Australia Council for the Arts, Deakin Motion Lab & Media Lab Melbourne.

www.VirtualDrag.net

Integrated Screen and Performance works

- **Parallax**, Beckwith, Gasworks Arts Park, South Melbourne, March, 2018
- **Torso**, Arm, Beckwith, performed by Claire Leske, Gasworks Arts Park, South Melbourne, March, 2018
- **Arm**, Beckwith, performed by Claudia Rightmire, Gasworks Arts Park, South Melbourne, March, 2018
- **Parallax**, Beckwith, the Pop Up Bar, the Kingston Arts Centre, Moorabbin, Feb, 2018
- **Parallax**, Beckwith, Burringa Arts Center, Upway, Feb, 2018
- **Torso**, Beckwith, performed by Claire Leske, Burringa Arts Center, Upway, Feb, 2018
- **Arm**, Beckwith, performed by Claudia Rightmire, Burringa Arts Center, Upway, Feb, 2018
- **Parallax**, Beckwith, PhD Presentation, Motion.Lab, Deakin University, Melbourne, 2016
- **Atisidasophibia Dance: The Fear of Cuteness, Carnival Electro Live # 1 Phobia**, Produced by Punctum Inc., The Engine Room, Bendigo, 2016
- **Torso**, Beckwith, Winner of the Australia Post Art Prize, 2016
- **Torso**, Beckwith, Shortlisted, Australia Post Art Prize, 69 Smith St Gallery, Melbourne, 2016
- **Parallax**, Beckwith, International Workshop on Moving and Computing, Goldcorp Centre for the Arts,

Vancouver, 2015

- **Parallax**, Beckwith, The Substation, New Port as part of the Melbourne Fringe Festival, 2014
- **Parallax**, Beckwith, The National Dance Forum, Deakin University (work in progress showing), 2013
- **Torso**, Beckwith (3D) performed by Kara Burdack at the Newport Substation, the Melbourne Fringe Festival, 2013
- **Closer**, Beckwith, in '3D', No Vacancy Gallery, Federation Square, Melbourne Fringe Festival, Melbourne, 2011
- **Time for Tea**, Beckwith, in '3D', No Vacancy Gallery Space, Melbourne Fringe Festival, 2011
- **Time for Tea**, Beckwith, in Salon Series, Studio 202, Melbourne, 2011
- **Render**, Beckwith & Varyard, the Engine Room, Capital Theatre, Bendigo, 2009
- **Eyespy, Beckwith**, with sound design by Jacques Soddell, in the International Animation Festival, the Latrobe Gallery, Bendigo, 2009
- **Closer**, Beckwith, in Sweet Region, produced by Next Wave Festival, Back Box Theatre, Melbourne Arts Center, Melbourne, 2008
- **Time for Tea**, Beckwith, in Shack - Endangered Species, Castlemaine State Festival, 2007
- **Arm**, Beckwith, Playhouse, Victorian Arts Centre, Melbourne, 2006
- **Torso**, Beckwith, the Commonwealth Games Festival, Bendigo, 2006
- **Torso**, Beckwith, the Playhouse, Victorian Arts Centre, Melbourne, 2006
- **Arm**, Beckwith, Commonwealth Games Festival, Bendigo, 2006
- **Bug**, Alan's Walk Artist Run Space Residency, Allan's Walk Artist Run Space, Bendigo, 2006
- **Arm**, Beckwith, North Melbourne Town Hall Fringe Hub, Melbourne Fringe Festival, Melbourne, 2005
- **Arm**, Beckwith, the Hybrid Space, the Victorian College of the Arts, Melbourne, 2004
- **Torso**, Beckwith, North Melbourne Town Hall Fringe Hub, Melbourne Fringe Festival, Melbourne, 2005
- **Torso**, Beckwith, the Hybrid Space, the Victorian College of the Arts, Melbourne, 2004
- **Bodywealth**, Beckwith, Torso performed by Abbie Sherwood; Arm performed by Ellen David; Foot performed by Martina Fellows; Head performed by Karen Beck at the Commonwealth Games Festival, Bendigo, 2006
- **Boneidol**, Beckwith, dancer choreographer and animator, created in an artist residence program at the Allan's Walk Artist Run Space, Bendigo, 2006
- **Boneidol**, Beckwith, E-scape Sound and Film Festival, Commonwealth Games Cultural Festival, 2006
- **Mrs Tute**, Beckwith, sound by Jacques Soddell at Tute's Cottage in the Castlemaine State Arts Festival, Castlemaine, 2005
- **Torso**, Beckwith, performed by Abbie Sherwood the open day at the Play House Theatre, the Melbourne Arts Centre, Melbourne, 2005
- **Arm**, Beckwith, performed by Ellen David, the open day at the Play House Theatre, the Melbourne Arts Centre, Melbourne, 2005
- **Foot**, Beckwith, performed by Martina Fellows Choreographer and animator, the open day at the Play House Theatre, the Melbourne Arts Centre, Melbourne, 2005
- **Eye Spy**, Beckwith, Allan's artist Run Space Residency, Bendigo, funded by the City of Greater Bendigo, 2005
- **Time for Tea**, Beckwith, audio design by Jacques Soddell, City of Greater Bendigo, as part of the summer in the park season, Bendigo, 2003

Bubble Performance Installations

- **Bubble Noir**, Beckwith, Hidden Agenda, the Trocadero Arts Space, Melbourne, 2017
- **Bubble Four**, Beckwith, Testing Grounds, Melbourne, 2016

- **Bubble Trouble**, Beckwith CBD Gardens, State Festival, Castlemaine, 2007
- **Bubble Girl**, Beckwith, Bendigo Gallery, 2006
- **Bubble Girl**, Beckwith, ABC Arts Show, ABC TV, 2001 <https://youtu.be/ogil8msPVJA>
- **Bubble Girl**, Beckwith, the Melbourne Festival, 2001
- **Bubble Girl**, Beckwith, Steps of the State Library, Melbourne Fringe, 2001

Other Collaborations & Performances

QueerTech.io Black Box, in collaboration with Alison Bennett, Travis Cox, Xanthie Dobbie & J Rosenbaum, Testing Grounds as part of Experimenta Social for Melbourne Art Week, 6-9pm Friday 3 August 2018 <http://queertech.io/black-box/>

I am looking in a room, by Alison Bennett, dance performance/choreography by Megan Beckwith, Trocadero Gallery Studio Windows, West Projections Festival 11-27 August 2017, <https://www.westprojections.com>

Evita, choreographic adviser/consultancy by Megan Beckwith, directed by Terry Carroll, produced by the community focused and regional performance group CT Productions, the Capital Theatre, Bendigo, 2016

Yes/No/Maybe, actor/performer, produced by Punctum Inc., directed by Alex Walker and Sarah Austen, the Engine Room at the Capital Theatre, Bendigo, 2015

Receivers, Isadora interactive sound and video design by Megan Beckwith, written by Gareth Ellis, directed by Amanda Falson, premiered in 2014 at the Feat Theatre, Melbourne, 2014

Pageant & Pandemonium, assistant coordinator and choreographer for the opening performance, Castlemaine State Festival, produced Punctum Inc., directed by Jude Anderson in collaboration with the Castlemaine State Festival, 2011

Jesus Christ Super Star, choreographer, animator and projection technician, directed by Terry Carroll, produced by the community focused and regional performance group CT Productions, the Capital Theatre, Bendigo, 2010

Shirt off My Back, improvised dance performance and interactive video technician, directed by Jude Anderson, Abbotsford Convent performed at Off the Curb Gallery, Melbourne, produced by Punctum Inc., 2010

Miss Friday's 50/50 Dance Class: For all the world and her partner, dance and acting performance by Megan Beckwith, directed by Jude Anderson, St Mary's Church Hall, in the Castlemaine State Arts Festival, 2009

Cats, choreography by Megan Beckwith, directed by Terry Carroll, produced by the community focused and regional performance group CT Productions, the Capital Theatre, Bendigo, 2008

Emma's Dynasty, animation of 3D animated dragons and associated characters by Megan Beckwith, written by William Yang and directed by Kate Sherrer for the Street Theatre Canberra. Winner of the 2007 Canberra Critics' Circle Award for Theatre, 2007

Repercussions in Movement, 40 min improvisation dance by Megan Beckwith, directed by Kim O'Connell with music by Gary France, season at the Castlemaine State Festival, 2007

Elements, choreography by Megan Beckwith, performed by students from the Bendigo Senior Secondary College, the Pepper Green Farm Festival, Bendigo, 2006

The Beggar's Opera, choreography by Megan Beckwith, directed by Richard Gill and produced by the Oz Opera performed by the students of the University of Melbourne and the Victorian College of the Arts, Murdoch Studio at the Opera Centre, South Bank, 2005

Tent City, Fourcast Residency at the Dahlia and Arts Festival, in collaboration with Jacques Soddell & Tamera Marwood, Eaglehawk Tennis Club, funded through Festivals Australia, the Greater City of Bendigo, and the Dahlia and Arts Festival, Eaglehawk, 2006

1 in a 100, Animator: 3D flying wall ducks by Megan Beckwith, directed by Carol Woodrow and created in association with the Street Theatre, Canberra, 2007

Gas Connection, role of shop girl by Megan Beckwith, directed by Jude Anderson presented at the Gasworks Art Park, the Bendigo Gasworks, and the Furphy Factory, funded by the Australia Council, Arts Victoria, Regional Arts Victoria, The City of Greater Bendigo and Riverlinks, Shepparton, 2004

Public Fourcast, created in collaboration with Jacques Soddell & Tamera Marwood, residency at Dudley House, Bendigo supported by the Greater City of Bendigo, 2004

Fourcast: Tent City, Residency in the Dahlia & Arts Festival, in collaboration with Jacques Soddell & Tamera Marwood, Eaglewhlax, 2005

Jesus Christ Super Star, choreography by Megan Beckwith, directed by Terry Carroll, produced by the community focused and regional performance group CT Productions, the Capital Theatre, Bendigo, 2003

3# Conjectural Module, Tower Studios, hybrid installation created in collaboration with Tamara Marwood and sound by Jacques Soddell, Queens College, University of Melbourne, Melbourne, 2002

A Funny Thing Happened on the Way to the Forum, choreography by Megan Beckwith, directed by Terry Carroll, produced by CT Productions, the Bendigo Bank Theatre, Capital Theatre, Bendigo. 2002

Call me Madam, 2002, choreography by Megan Beckwith, directed by Terry Carroll, produced by CT Productions, the Bendigo Bank Theatre, Capital Theatre, Bendigo. 2002

Les Misérables, choreography by Megan Beckwith, directed by Rob Robson, produced by CT Productions, the Bendigo Bank Theatre, Capital Theatre, Bendigo. 2001

Chicago, choreography by Megan Beckwith, directed by Terry Carroll, produced by CT Productions, the Bendigo Bank Theatre, Capital Theatre, Bendigo, 2001