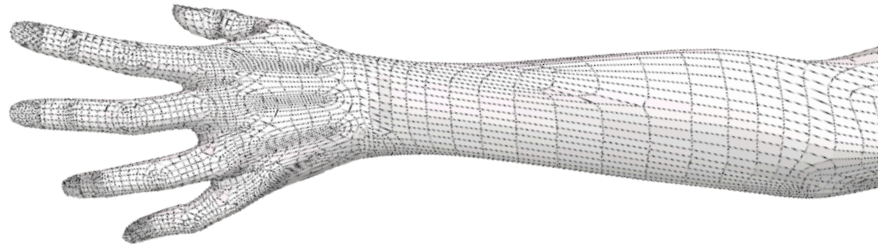


# Megan Beckwith Curriculum Vitae

[www.beckwith.xyz](http://www.beckwith.xyz)

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## Higher Education Qualifications:

**2017** Ph.D. Deakin University

**2007** Graduate Diploma (Secondary Education) La Trobe University

**2004** Master of Animateuring (by research) First Class Honors Victorian College of the Arts

**2002** Postgraduate Diploma of Choreography Victorian College of the Arts

**1999** Bachelor of Dance Victorian College of the Arts

## Vocational Education qualifications:

**2010** Certificate IV in Training and Assessment

## Victorian Institute of Teaching Registration Number:

316843

## Education and Research Employment:

**Tutor** in Visual Communication, University of Melbourne, 2018

**Research Assistant** for *AusStage Phase 6 Visualising Venues in Australian Live Performance Research*, 2017 – 2018

**Dance Specialist**, Distance Education Center Victoria, the Education Department, 2017 - 2018

**Lecturer** in Performance Technology, Deakin University, 2014 – 2016

**Lecturer** in Dance, Deakin University, 2011 – 2014

**Research Assistant**, Motion.Lab Deakin University, 2010 – 2015

**Dance Specialist**, Bendigo Senior Secondary College, the Education Department, 2001 – 2010

## Awards and Prizes:

- Small Gems Commission for *Parallax*, Gasworks Theatre Consortium, 2017
- Winner of the Australia Post Art Prize, 2016
- Short listed for the National Library Creative Arts Fellowship, 2015 & 2016
- Virtual Drag, in collaboration with Alison Bennett, funded by Australia Council for the Arts, 2015
- Deakin University Post Graduate Award for PhD research, 2011
- Live Arts Incubator Residency Punctum Inc, Wii Mote in Collaboration with Aaron Veryard, 2008

- Render, Creative Arts Grant, funded by the Greater City of Bendigo, 2008
- Fourcast, Artist Residence in collaboration with Jacques Soddell & Tamara Marwood, Castlemaine, State Festival, 2004

## Book Chapter Publication

*Virtual Drag*, Bennett, Beckwith & Payne, *The Additivist Cookbook*, edited by Morehshin Allahyari & Daniel Rourke, Vilém Flusser

## Peer Reviewed Journal Articles

***Queering Virtual Reality with Drag Realness*** by Alison Bennett, Megan Beckwith & Mark Payne, Journal of Transformative Technologies (JoTT), 2018

***Parallax: Dancing the Digital Space by Megan Beckwith and Kim Vincs*** in *ISEA 2015 Disruption: Proceedings of the 20th International Symposium on Electronic Art, in Vancouver, Canada.*

***Stereoscopic Theatre: The Impact of Gestalt Perceptual Organisation in the Stereoscopic Theatre Environment***, by Megan Beckwith and Kim Vincs in *ISEA 2013: Resistance is Futile: Proceedings of the 19th International Symposium on Electronic Art*, ISEA International Australian Network for Art & Technology, University of Sydney, Sydney, NSW.

## Published Report

***National Dance Forum Report***, by Megan Beckwith, Kim Vince and Jordan Beth Vincent, Ausdance National, Canberra, 2013

## Conference Papers, Talks and Presentations:

***Transmedia Dance***, the National Dance Forum, VCA Melbourne University, 2017

***Queering Virtual Reality with Drag Realness***, Beckwith, DiGRA Conference, Swinburne University, 3-6 Jul 2017

***Augmenting Live Performance with Stereoscopic 3D***, DiGRA Conference, Swinburne University, 3-6 Jul 2017

***Virtual Drag: serving VR realness***, Bennett, Beckwith & Payne, *UNIT Queer Technology Festival, Berlin. Republished in Motherboard, 2016*

***Virtual Drag***, Beckwith at Melbourne VR Meetup #6, Melbourne, 2016

***Virtual Drag***, Alison Bennett & Megan Beckwith, #SHEMAKES by Geek Girl Academy, 10 Sept 2016

***Space***, Beckwith, presented at ACMI X for the OpenLab, hosted by Media Lab Melbourne, Melbourne 2016

***Stereoscopic Theatre: The Impact of Gestalt Perceptual Organisation in the Stereoscopic Theatre Environment***, Megan Beckwith & Prof. Kim Vincs, presented at the 19<sup>th</sup> International Symposium on Electronic Art, Sydney 2013

***3D Perspectives from Leonardo de Vinci to Stereoscopia***, Megan Beckwith and Prof. Kim Vincs, presented at the Nation Dance Research Forum, Ausdance National, Tertiary Dance Council of Australia, Melbourne, 2012

***The Cybog Body***, presented at the Erotic Screen and Sound: Culture, Media and Desire conference, Griffith Centre for Cultural Research, Brisbane, 2011

***The Use of Digital Media and Dance in the Classroom***, presented at DADs: Dance Across the Domains, Many Cultures, Primary and Secondary Conference, Ausdance Victoria, Melbourne, 2011

***The Imagined Body: the Cyborg***, presented at the Fourth Annual International Asian Cultural Studies Association Conference, Bangkok, Thailand, November 2010

## Virtual Reality Installations

- ***Virtual Drag***, Encounters Short Film & Animation Festival, Bristol UK, 19-24 Sept 2017
- ***Virtual Drag***, Bennett, Beckwith & Payne, International Day of Drag Celebration, presented by CinemQ, Shanghai, China, 27.7.17
- ***Atisidasophobia VR: The Fear of Cuteness, Carnival Electro Live # 1 Phobia***, The Engine Room, Bendigo, 2016
- ***Virtual Drag***, Bennett, Beckwith & Payne, Unit Festival, Unicorns in Tech, Berlin, 2016
- ***Virtual Drag***, Bennett, Beckwith & Payne, Melt, Brisbane Powerhouse, Brisbane, 2016
- ***Virtual Drag***, Bennett, Beckwith & Payne, The Kaleidoscope World Tour, presented by WIRED, Melbourne, 2016
- ***Virtual Drag***, Bennett, Beckwith & Payne, The Kaleidoscope, Summer Series, Kaleidoscope World Tour of cinematic VR, London, New York, Berlin, Los Angeles, Seoul, San Francisco, 2017
- ***Virtual Drag***, Bennett, Beckwith & Payne, Testing Grounds, The Middsuma Festival, Melbourne, 2016
- ***Virtual Drag***, Bennett, Beckwith & Payne, Storia Salon, Australian International Conference, Melbourne, 2016
- ***Virtual Drag***, Kingston Arts Pop Up Bar/ Pop-Up Lab, Kingston Arts Centre, Moorabbin, 2016
- ***Virtual Drag***, Videonale Festival, Bonn, Germany, 2016

## Virtual Drag Media Highlights

[Kaleidoscope VR 360 channel](#), Youtube.com, 22 Nov 2017

Virtual Drag was picked up by many international media blogs and online publications such as; Prosthetic Knowledge, The Creator's Project, Killscreen & Motherboard. Virtual Drag was included in the launch of 360 Vision, a mobile phone app show casing Australian virtual reality content by Screen NSW and The Additivist Cookbook, a collection of projects that employ 3D technology for artistic activism. Virtual Drag was supported by the Australia Council for the Arts, Deakin Motion Lab & Media Lab Melbourne.

[www.VirtualDrag.net](http://www.VirtualDrag.net)

## Integrated Screen and Performance works

- ***Parallax***, Beckwith, Gasworks Arts Park, South Melbourne, March, 2018
- ***Torso***, Arm, Beckwith, performed by Claire Leske, Gasworks Arts Park, South Melbourne, March, 2018
- ***Arm***, Beckwith, performed by Claudia Rightmire, Gasworks Arts Park, South Melbourne, March, 2018
- ***Parallax***, Beckwith, the Pop Up Bar, the Kingston Arts Centre, Moorabbin, Feb, 2018
- ***Parallax***, Beckwith, Burrinja Arts Center, Upway, Feb, 2018
- ***Torso***, Beckwith, performed by Claire Leske, Burrinja Arts Center, Upway, Feb, 2018
- ***Arm***, Beckwith, performed by Claudia Rightmire, Burrinja Arts Center, Upway, Feb, 2018
- ***Parallax***, Beckwith, PhD Presentation, Motion.Lab, Deakin University, Melbourne, 2016

- **Atisidasophobia Dance: The Fear of Cuteness, Carnival Electro Live # 1 Phobia**, Produced by Punctum Inc, The Engine Room, Bendigo, 2016
- **Torso**, Beckwith, Winner of the Australia Post Art Prize, 2016
- **Torso**, Beckwith, Shortlisted, Australia Post Art Prize, 69 Smith St Gallery, Melbourne, 2016
- **Parallax**, Beckwith, International Workshop on Moving and Computing, Goldcorp Centre for the Arts, Vancouver, 2015
- **Parallax**, Beckwith, The Substation, New Port as part of the Melbourne Fringe Festival, 2014
- **Parallax**, Beckwith, The National Dance Forum, Deakin University (work in progress showing), 2013
- **Torso**, Beckwith (3D) performed by Kara Burdack at the Newport Substation, the Melbourne Fringe Festival, 2013
- **Closer**, Beckwith, in '3D', No Vacancy Gallery, Federation Square, Melbourne Fringe Festival, Melbourne, 2011
- **Time for Tea**, Beckwith, in '3D', No Vacancy Gallery Space, Melbourne Fringe Festival, 2011
- **Time for Tea**, Beckwith, in Salon Series, Studio 202, Melbourne, 2011
- **Render**, Beckwith & Varyard, the Engine Room, Capital Theatre, Bendigo, 2009
- **Eyespy, Beckwith**, with sound design by Jacques Soddell, in the International Animation Festival, the Latrobe Gallery, Bendigo, 2009
- **Closer**, Beckwith, in Sweet Region, produced by Next Wave Festival, Back Box Theatre, Melbourne Arts Center, Melbourne, 2008
- **Time for Tea**, Beckwith, in Shack - Endangered Species, Castlemaine State Festival, 2007
- **Arm**, Beckwith, Playhouse, Victorian Arts Centre, Melbourne, 2006
- **Torso**, Beckwith, the Commonwealth Games Festival, Bendigo, 2006
- **Torso**, Beckwith, the Playhouse, Victorian Arts Centre, Melbourne, 2006
- **Arm**, Beckwith, Commonwealth Games Festival, Bendigo, 2006
- **Bug**, Alan's Walk Artist Run Space Residency, Allan's Walk Artist Run Space, Bendigo, 2006
- **Arm**, Beckwith, North Melbourne Town Hall Fringe Hub, Melbourne Fringe Festival, Melbourne, 2005
- **Arm**, Beckwith, the Hybrid Space, the Victorian College of the Arts, Melbourne, 2004
- **Torso**, Beckwith, North Melbourne Town Hall Fringe Hub, Melbourne Fringe Festival, Melbourne, 2005
- **Torso**, Beckwith, the Hybrid Space, the Victorian College of the Arts, Melbourne, 2004
- **Bodywealth**, Beckwith, Torso performed by Abbie Sherwood; Arm performed by Ellen David; Foot performed by Martina Fellows; Head performed by Karen Beck at the Commonwealth Games Festival, Bendigo, 2006
- **Boneidol**, Beckwith, dancer choreographer and animator, created in an artist residence program at the Allan's Walk Artist Run Space, Bendigo, 2006
- **Boneidol**, Beckwith, E-scape Sound and Film Festival, Commonwealth Games Cultural Festival, 2006
- **Mrs Tute**, Beckwith, sound by Jacques Soddell at Tute's Cottage in the Castlemaine State Arts Festival, Castlemaine, 2005
- **Torso**, Beckwith, performed by Abbie Sherwood the open day at the Play House Theatre, the Melbourne Arts Centre, Melbourne, 2005
- **Arm**, Beckwith, performed by Ellen David, the open day at the Play House Theatre, the Melbourne Arts Centre, Melbourne, 2005
- **Foot**, Beckwith, performed by Martina Fellows Choreographer and animator, the open day at the Play House Theatre, the Melbourne Arts Centre, Melbourne, 2005
- **Eye Spy**, Beckwith, Allan's artist Run Space Residency, Bendigo, funded by the City of Greater Bendigo, 2005
- **Time for Tea**, Beckwith, audio design by Jacques Soddell, City of Greater Bendigo, as part of the summer in the park season, Bendigo, 2003

## Bubble Performance Installations

- **Bubble Noir**, Beckwith, Hidden Agenda, the Trocadero Arts Space, Melbourne, 2017
- **Bubble Four**, Beckwith, Testing Grounds, Melbourne, 2016
- **Bubble Trouble**, Beckwith CBD Gardens, State Festival, Castlemaine, 2007
- **Bubble Girl**, Beckwith, Bendigo Gallery, 2006
- **Bubble Girl**, Beckwith, ABC Arts Show, ABC TV, 2001 <https://youtu.be/ogil8msPVJA>
- **Bubble Girl**, Beckwith, the Melbourne Festival, 2001
- **Bubble Girl**, Beckwith, Steps of the State Library, Melbourne Fringe, 2001

## Other Collaborations & Performances

***I am looking in a room***, by Alison Bennett, dance performance/choreography by Megan Beckwith, Trocadero Gallery Studio Windows, West Projections Festival 11-27 August 2017, <https://www.westprojections.com>

***Evita***, choreographic adviser/consultancy by Megan Beckwith, directed by Terry Carroll, produced by the community focused and regional performance group CT Productions, the Capital Theatre, Bendigo, 2016

***Yes/No/Maybe***, actor/performer, produced by Punctum Inc., directed by Alex Walker and Sarah Austen, the Engine Room at the Capital Theatre, Bendigo, 2015

***Receivers***, Isadora interactive sound and video design by Megan Beckwith, written by Gareth Ellis, directed by Amanda Falson, premiered in 2014 at the Feat Theatre, Melbourne, 2014

***Pageant & Pandemonium***, assistant coordinator and choreographer for the opening performance, Castlemaine State Festival, produced Punctum Inc., directed by Jude Anderson in collaboration with the Castlemaine State Festival, 2011

***Jesus Christ Super Star***, choreographer, animator and projection technician, directed by Terry Carroll, produced by the community focused and regional performance group CT Productions, the Capital Theatre, Bendigo, 2010

***Shirt off My Back***, improvised dance performance and interactive video technician, directed by Jude Anderson, Abbotsford Convent performed at Off the Curb Gallery, Melbourne, produced by Punctum Inc., 2010

***Miss Friday's 50/50 Dance Class: For all the world and her partner***, dance and acting performance by Megan Beckwith, directed by Jude Anderson, St Mary's Church Hall, in the Castlemaine State Arts Festival, 2009

***Cats***, choreography by Megan Beckwith, directed by Terry Carroll, produced by the community focused and regional performance group CT Productions, the Capital Theatre, Bendigo, 2008

***Emma's Dynasty***, animation of 3D animated dragons and associated characters by Megan Beckwith, written by William Yang and directed by Kate Sherrer for the Street Theatre Canberra. Winner of the 2007 Canberra Critics' Circle Award for Theatre, 2007

***Repercussions in Movement***, 40 min improvisation dance by Megan Beckwith, directed by Kim O'Connell with music by Gary France, season at the Castlemaine State Festival, 2007

***Elements***, choreography by Megan Beckwith, performed by students from the Bendigo Senior Secondary College, the Pepper Green Farm Festival, Bendigo, 2006

***The Beggar's Opera***, choreography by Megan Beckwith, directed by Richard Gill and produced by the Oz Opera performed by the students of the University of Melbourne and the Victorian College of the Arts, Murdoch Studio at the Opera Centre, South Bank, 2005

***Tent City***, Fourcast Residency at the Dahlia and Arts Festival, in collaboration with Jacques Soddell & Tamera Marwood, Eaglehawk Tennis Club, funded through Festivals Australia, the Greater City of Bendigo, and the Dahlia and Arts Festival, Eaglehawk, 2006

***1 in a 100***, Animator: 3D flying wall ducks by Megan Beckwith, directed by Carol Woodrow and created in association with the Street Theatre, Canberra, 2007

***Gas Connection***, role of shop girl by Megan Beckwith, directed by Jude Anderson presented at the Gasworks Art Park, the Bendigo Gasworks, and the Furphy Factory, funded by the Australia Council, Arts Victoria, Regional Arts Victoria, The City of Greater Bendigo and Riverlinks, Shepparton, 2004

***Public Fourcast***, created in collaboration with Jacques Soddell & Tamera Marwood, residency at Dudley House, Bendigo supported by the Greater City of Bendigo, 2004

***Fourcast: Tent City, Residency in the Dahlia & Arts Festival***, in collaboration with Jacques Soddell & Tamera Marwood, Eaglewhlax, 2005

***Jesus Christ Super Star***, choreography by Megan Beckwith, directed by Terry Carroll, produced by the community focused and regional performance group CT Productions, the Capital Theatre, Bendigo, 2003

***3# Conjectural Module, Tower Studios***, hybrid installation created in collaboration with Tamara Marwood and sound by Jacques Soddell, Queens College, University of Melbourne, Melbourne, 2002

***A Funny Thing Happened on the Way to the Forum***, choreography by Megan Beckwith, directed by Terry Carroll, produced by CT Productions, the Bendigo Bank Theatre, Capital Theatre, Bendigo. 2002

***Call me Madam, 2002***, choreography by Megan Beckwith, directed by Terry Carroll, produced by CT Productions, the Bendigo Bank Theatre, Capital Theatre, Bendigo. 2002

***Les Misérables***, choreography by Megan Beckwith, directed by Rob Robson, produced by CT Productions, the Bendigo Bank Theatre, Capital Theatre, Bendigo. 2001

***Chicago***, choreography by Megan Beckwith, directed by Terry Carroll, produced by CT Productions, the Bendigo Bank Theatre, Capital Theatre, Bendigo, 2001